

# GRACIE LEE BROWN

[GRACIE.LEE.BROWN@GMAIL.COM](mailto:GRACIE.LEE.BROWN@GMAIL.COM)

AEA – MFA IN ACTING

## REGIONAL THEATRE

ROMEO & JULIET	Nurse/Tybalt	<i>Drunk Shakespeare NYC</i>
A CHRISTMAS CAROL	Christmas Present	<i>Titan Theatre Company</i>
LOS KIDS CONCERTS (reoccurring)	Prof Treblemaker	<i>Little Orchestra Society (dir. Craig Shemin)</i>
BOTH YOUR HOUSES	Bus	<i>Asolo Repertory Theatre (dir. Frank Galati)</i>
SOUTH PACIFIC	Female swing	<i>Asolo Rep (dir. Rob Ruggiero)</i>
THE PATSY	Clara	<i>Resident Ensemble Players</i>
MIDSUMMER NIGHTS DREAM	Helena	<i>Asolo New Stages (dir. Jen Wineman)</i>
THE HEIDI CHRONICLES	u/s: Ensemble	<i>Asolo Repertory Theatre</i>
THE MATCHMAKER	Cook, u/s: Dolly	<i>Asolo Repertory Theatre (dir. Peter Amster)</i>
YOU CAN'T TAKE IT WITH YOU	u/s: Olga	<i>Asolo Repertory Theatre</i>
OUR BETTERS	Maid	dir. Michael D. Edwards
ALL THE WORLDS A PICKLE	Sandra	<i>Theatre 54 at Shetler Studios</i>
FIVE COURSE LOVE	u/s: Female	<i>Northcoast Repertory Theatre</i>
MIDSUMMER NIGHTS DREAM	Helena	<i>Pensacola Shakespeare Theatre</i>
GYSPY	Mazeppa	<i>Ion Theatre Company</i>

## DRUNK MUSICALS NYC

Rocky Horror Sh*t Show	Magenta	<i>West End Lounge</i>
Wasted	Madame Morrible	<i>West End Lounge</i>
25 <sup>th</sup> Annual Schwasty Bee	Logainne “Schwatzzy”	<i>West End Lounge</i>
The Little Drunk Mermaid	Aquata, Carlotta	<i>West End Lounge</i>

## WORKSHOP/READING

SONATA, 1962	Margaret	dir. Katherine M. Carter
THE WAY OF THE WORLD	Lady Wishfort	<i>Titan Theatre Company</i>
DEAR PENELOPE	Toni	<i>Queens Theatre</i>
ZOMBIE WEDDING	Deb	dir. Jen Wineman
LYSISTRATA	Lampito	<i>Queens Theatre</i>

## TV/FILM

AT LOVERS CLOSE Ep. 1	Whitney	dir. Gabi Reddin
SNL – GOLF TOURNAMENT	Background	<i>SNL Pre-tape (ft. Nate Bargatze)</i>
SNL – TAMPAX SECRETS	Background	<i>SNL Short (ft Pheobe Waller Bridge)</i>
KEURIG K-CAFÉ PROMO	Featured	<i>Good Morning America</i>
JULIUS CAESAR TRAILER	Co Star	<i>Never Ceasar</i>

## CABARET

TIME TRAVELERS		<i>Joe's Pub</i>
SAY GOODNIGHT, GRACIE		<i>Don't Tell Mama (dir. Tanya Moberly)</i>
SAY GOODNIGHT, GRACIE		<i>Bitter End (DCM Productions)</i>
MAMA'S NEXT BIG ACT FINALE		<i>Don't Tell Mama (dir. Lennie Watts)</i>
SAY GOODNIGHT, GRACIE: A One Woman Cabaret		<i>Duplex Cabaret Theatre</i>
SAY GOODNIGHT, GRACIE: One Woman Showdown		<i>Krane Theatre</i>

## TRAINING FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING - MFA

SHAKESPEARE – Patsy Rodenburg (FSU Theatre Academy London), Jonathan Epstein  
ACTING: Jayd McCarty, CJ Keith, David Brunetti, Peter Larlham  
IMPROV – UCB (Upright Citizen's Brigade 101-401) NYC, NCT (National Comedy Theatre) SD  
MIME – Bill Bowers CLOWN – Mark Bell CHEKOV/VAKHTANGOV – Andrei Malaev-Babel

**SPECIAL SKILLS** - Ukulele, Excellent with Accents and Dialects, IPA, Sketch artist, Painter, Poet, Sports (softball, volleyball), Impersonations (Moira Rose, Marilyn Monroe, Carol Channing), can sing with mouth closed!