

GRACIE LEE BROWN



Gracie.lee.brown@gmail.com

619-733-4160

www.gracieleebrown.com

REGIONAL THEATRE

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|---------------------------------------|-------------------|----------------------------------------------------------|
| A CHRISTMAS CAROL | Christmas Present | <i>Titan Theatre Company</i> (dir. Lenny Banovez) |
| BEETHOVEN: MAKING THE 5 TH | Prof Treblemaker | <i>Little Orchestra Society</i> (dir. Craig Shemin) |
| BOTH YOUR HOUSES | Bus | <i>Asolo Repertory Theatre</i> (dir. Frank Galati) |
| SOUTH PACIFIC | Female swing | <i>Asolo Repertory Theatre</i> (dir. Rob Ruggiero) |
| THE PATSY | Clara | <i>Resident Ensemble Players</i> |
| MIDSUMMER NIGHTS DREAM | Helena | <i>Asolo New Stages</i> (dir. Jen Wineman) |
| THE HEIDI CHRONICLES | u/s: Ensemble | <i>Asolo Repertory Theatre</i> |
| THE MATCHMAKER | Cook, u/s: Dolly | <i>Asolo Repertory Theatre</i> (dir. Peter Amster) |
| YOU CAN'T TAKE IT WITH YOU | u/s: Olga | <i>Asolo Repertory Theatre</i> |
| OUR BETTERS | Maid | <i>Asolo Repertory Theatre</i> (dir. Michael D. Edwards) |
| ROBERT&CLARA SCHUMANN! | Prof Treblemaker | <i>Little Orchestra Society</i> |
| ALL THE WORLDS A PICKLE | Sandra | <i>Theatre 54 at Shetler Studios</i> (dir. Peggy Lewis) |
| FIVE COURSE LOVE | u/s: Female | <i>Northcoast Repertory Theatre</i> (dir. Rick Simas) |
| MIDSUMMER NIGHTS DREAM | Helena | <i>Pensacola Shakespeare Theatre</i> |
| GYSPY | Mazeppa | <i>Ion Theatre Company</i> |

WORKSHOP/READING

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|------------------------|-----------------|------------------------------|
| SONATA, 1962 | Margaret | dir. Katherine M. Carter |
| THE WAY OF THE WORLD | Lady Wishfort | <i>Titan Theatre Company</i> |
| DEAR PENELOPE | Toni | <i>Queens Theatre</i> |
| ZOMBIE WEDDING | Deb | dir. Jen Wineman |
| LYSISTRATA | Lampito | <i>Queens Theatre</i> |
| DRUNK MUSICALS | | |
| Rocky Horror Sh*t Show | Magenta | <i>West End Lounge</i> |
| Wasted | Madame Morrible | <i>West End Lounge</i> |

TV/FILM

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|-----------------------|------------|------------------------------------------------------------|
| SNL - TAMPAX SECRETS | Background | <i>Saturday Night Live Short</i> (ft Pheobe Waller Bridge) |
| KEURIG K-CAFÉ PROMO | Featured | <i>Good Morning America</i> |
| JULIUS CAESAR TRAILER | Co Star | <i>Never Caesar</i> |

CABARET

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|--------------------------------------------|--|---------------------------------------------|
| SAY GOODNIGHT, GRACIE | | <i>Don't Tell Mama</i> (dir. Tanya Moberly) |
| SAY GOODNIGHT, GRACIE | | <i>Bitter End</i> (DCM Productions) |
| MAMA'S NEXT BIG ACT FINALE | | <i>Don't Tell Mama</i> (dir. Lennie Watts) |
| SAY GOODNIGHT, GRACIE: A One Woman Cabaret | | <i>Duplex Cabaret Theatre</i> |
| SAY GOODNIGHT, GRACIE: One Woman Showdown | | <i>Krane Theatre</i> |

TRAINING

FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING - MFA

SHAKESPEARE - Patsy Rodenburg (FSU Theatre Academy London), Jonathan Epstein

ACTING: Jayd McCarty, CJ Keith, David Brunetti, Peter Larlham

IMPROV - UCB (Upright Citizen's Brigade) NYC, NCT (National Comedy Theatre) SD

MIME - Bill Bowers CLOWN - Mark Bell CHEKOV/VAKHTANGOV - Andrei Malaev-Babel

SPECIAL SKILLS - Ukulele, Excellent with Accents and Dialects, IPA, Sketch artist, Painter, Poet, Sports (softball, volleyball), Impersonations (Marilyn Monroe, etc), can sing with mouth closed!